

ФОРТЕПИАННАЯ МУЗЫКА
ДЛЯ ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

СРЕДНИЕ
И СТАРШИЕ КЛАССЫ

**ДЕТСКИЕ ПЬЕСЫ
КОМПОЗИТОРОВ
ДАГЕСТАНА**

ВЫПУСК I

ФОРТЕПИАННАЯ МУЗЫКА
для детских музыкальных школ
Средние и старшие классы

ДЕТСКИЕ ПЬЕСЫ КОМПОЗИТОРОВ ДАГЕСТАНА

Выпуск 1

*Составление и педагогическая редакция
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ТРИ ПРЕЛЮДИИ

из цикла „Семь прелюдий для фортепиано“

1. Раздумье

Н. ДАГИРОВ

Moderato $\text{♩} = 86$

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a *pp* dynamic and a *cantabile* marking. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of chords. Fingerings are indicated with numbers 1-5. The system concludes with a *ped.* instruction and a series of asterisks.

The second system continues the piece. The upper staff features a melodic line with various ornaments and fingerings. The lower staff maintains the chordal accompaniment. The system ends with a *ped.* instruction and the word *simile*.

The third system shows a change in tempo and dynamics. The upper staff has a *più cresc.* marking and a *più mosso* tempo change. The lower staff includes a *ped.* instruction and a *mf* dynamic. The system ends with a *rit.* marking and a *ped. marcato a tempo* instruction.

The fourth system continues with a *mf* dynamic and a *rit.* marking. The upper staff features a series of chords, while the lower staff has a melodic line. The system ends with a *ped. a tempo* instruction.

The fifth system concludes the piece. It features a *rit.* marking and a *ped. a tempo* instruction. The upper staff has a series of chords, and the lower staff has a melodic line. The system ends with a *ped.* instruction and a series of asterisks.

rit. a tempo

**Led.*Led.*Led. *Led.*Led.*Led. *Led. *Led. **

meno mosso

mf dolce poco a poco dim.

simile

rit.

morendo

pp

ppp

**Led. *Led. *Led.*Led. *Led. **

4.

(соль минор)

Andantino

p

tr

**Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. **

4 4 3 3 2 1

mf

* Ped. *

3 2 2 2 3 1 1

f

* Ped. *

1 4 3 3 2 1

p

* Ped. *

1 2 3 1 5 4 4 3

mf

* Ped. *

3 5 4 3 1 3 2 1 3 2 1

p

* Ped. *

1 1 2 1

dim.

pp

* Ped. *

5. (Ля мажор)

Allegretto

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The piece begins with a piano (*p*) dynamic. The right hand starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G2, then a quarter note A2, and a quarter note B2. The system concludes with a quarter note G4 in the right hand and a quarter note B2 in the left hand.

Second system of musical notation. The right hand continues with a quarter note C5, then a quarter note B4, and a quarter note A4. The left hand continues with a quarter note C3, then a quarter note D3, and a quarter note E3. The system concludes with a quarter note G4 in the right hand and a quarter note F3 in the left hand. The word *simile* is written below the left hand.

Third system of musical notation. The right hand continues with a quarter note F#4, then a quarter note G4, and a quarter note A4. The left hand continues with a quarter note G3, then a quarter note A3, and a quarter note B3. The system concludes with a quarter note G4 in the right hand and a quarter note C3 in the left hand. The word *Red.* is written below the left hand.

Fourth system of musical notation. The right hand continues with a quarter note D5, then a quarter note C5, and a quarter note B4. The left hand continues with a quarter note D3, then a quarter note E3, and a quarter note F3. The system concludes with a quarter note G4 in the right hand and a quarter note G3 in the left hand. The word *mf* is written below the left hand. The word *Red.* is written below the left hand.

Fifth system of musical notation. The right hand continues with a quarter note A4, then a quarter note G4, and a quarter note F#4. The left hand continues with a quarter note A3, then a quarter note B3, and a quarter note C4. The system concludes with a quarter note G4 in the right hand and a quarter note D3 in the left hand. The word *Red.* is written below the left hand.

pp

1 2 1 3

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

1 3 5 4 5

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

mf

4 3 4 3 3 2 3 2 3 3

rit. a tempo 5

pp

2 3 4 5 4 3 2 7 7 1 3

4 1 4 simile

1 3 2 1 3 1 3 2 1 7

5 3 2 5 Ped. *

ТАНЕЦ ДРУЖБЫ

Г. ГАСАНОВ

Allegro

The musical score is written for piano and bass. It begins with a piano (*p*) dynamic and an *Allegro* tempo. The first system shows the right hand playing a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The second system introduces a *f marcato il basso* instruction, with the bass line becoming more prominent. The third system features a forte (*f*) dynamic and includes slurs and accents. The fourth system uses a *sf* (sforzando) dynamic and includes a *Ped.* (pedal) marking. The fifth system continues with *Ped.* markings and includes a ** * ** symbol. The sixth system concludes with a *Ped.* marking and a ** * ** symbol. The score is filled with various musical notations, including slurs, accents, and fingerings.

mf dolce

Red. *

Red. *

Red. *

dolce

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

pp

leggero

Red. una corda *

Red. *

Red. *

Red. *

8

più f

Ped. tre corde * * *Ped.* *

8

Ped. * * *Ped.* * * *Ped.* *

sf

sf

f marcato il basso

f

f

sf

sf

Ped. * * *Ped.* *

First system, measures 1-4. Treble clef: *p*, *cresc.*. Bass clef: eighth-note patterns with fingerings 4, 2, 1, 2.

Second system, measures 5-8. Treble clef: eighth-note patterns with fingerings 1, 2 1 3, 1 4 3 2 3, 1. Bass clef: chords with dynamics *p sub.*, *cresc.*

Third system, measures 9-12. Treble clef: eighth-note patterns with fingerings 1, 1, 1, 1. Bass clef: chords with dynamic *ff*.

Fourth system, measures 13-16. Treble clef: eighth-note patterns with fingerings 4, 1, 1, 1. Bass clef: chords with dynamic *Ped. **.

Fifth system, measures 17-20. Treble clef: eighth-note patterns with fingerings 1, 1, 1, 1. Bass clef: chords with dynamic *Ped. **.

Sixth system, measures 21-24. Treble clef: eighth-note patterns with fingerings 3 2 1 2, 3. Bass clef: chords with dynamics *p*, *sff*, *sf*.

5 3 3 5 3 4 3 3 3

string. e cresc.

**Leg.* **Leg.* **Leg.* simile

5 poco allarg.

5 3 4 3 3 3 5 4 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

5 1 3 2

**Leg.*

cresc.

3 3 3 3 3 3

**Leg.* **Leg.*

**Leg.* **Leg.* simile

(più mosso)

sub. p legato

**Leg.* **Leg.*

rit. a tempo

dim. p espr. poco a poco

*Ped. *Ped. *Ped.

cresc.

*Ped. *Ped. *Ped. *Ped. *Ped.

allarg.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. simile

8-
f
*Ped.
p
*Ped.
attacca

6. Протест

Presto
p marcato
5 5

mf
p
mf

poco cresc.
Ped. * Ped. * Ped. *

sf
Ped. * Ped. * Ped. *

1) Самые низкие три ноты на клавиатуре.

The musical score is written for piano and consists of six systems of staves. The first system features a treble clef staff with complex rhythmic patterns and a bass clef staff with chords and a dynamic marking of *f*. The second system includes a treble clef staff with a *mf sub.* marking and a *poco a poco cresc.* instruction, along with a bass clef staff. The third system continues the bass clef line with a *Red.* marking and an asterisk. The fourth system shows a bass clef staff with a *Red.* marking and an asterisk. The fifth system features a treble clef staff with chords and a bass clef staff with a *Red.* marking and an asterisk. The sixth system includes a treble clef staff with a *cresc. molto* marking and a bass clef staff. The score is filled with various musical notations such as slurs, accents, and dynamic markings.

Musical score for piano, page 20. The score consists of seven systems of two staves each (treble and bass clef). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p.p.* (pianissimo) to *sf* (sforzando). Performance instructions include *cresc.*, *rit.*, *gliss.*, and *pesante*. There are several *Ped.* (pedal) markings throughout the piece. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#).

*) Три самые низкие ноты на клавиатуре.

**) *gliss.* до конца клавиатуры.

***) По всей клавиатуре, от кисти до локтя (обе руки).

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